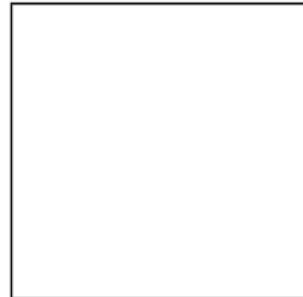


What
are
you
looking
at?

DEAN CLOUGH



Gallery Programme | Spring 2019



A unique collection of 90 prints by Michael Rothenstein, arguably the most experimental British graphic artist of the 20th century. Curated by Rothenstein's estate holder, the Goldmark Gallery, this show is accompanied by a major new book written by Mel Gooding.

“My feeling is that each technique in printmaking is like a single instrument producing its own range of sound... We live in an age when transformation between techniques is made available through phototechnology and in this way the single instrument is less separate – it is capable of merging, of being used in concert – of producing a symphony with a new kind of orchestration.”



Michael Rothenstein [1908 -93] was the son of artist Sir William Rothenstein and his brother John was Director of the Tate Gallery. He studied art at Chelsea Polytechnic and the Central School of Arts before settling in rural Essex. Rothenstein produced landscape watercolours and drawings throughout the 1920s. The combination of a rare glandular illness, which stayed with him until 1940, and debilitating depression meant that Rothenstein exhibited very little at this time and his stylistic development came slowly. It was in the late 1940s that he turned to print making and it was to become his abiding obsession until his death.

In the 1950s Rothenstein attended the avant-garde Atelier 17 print studio in Paris and his work evolved through the 1960s and beyond. He made numerous mixed media prints, often using abstract symbols, and his colour woodcuts and linocuts won international recognition. This, combined with his outstanding lithographs and screen prints, confirmed Rothenstein's position at the very forefront of the 20th century British printmaking renaissance.

Following its debut at Dean Clough this exhibition will tour the UK until 2022. For more details about Michael Rothenstein, the national tour and the book, go to www.goldmarkart.com

Ian C. Taylor | Odds and Sods



Ian C. Taylor presents a new selection of his 're-purposed' found objects that have been collected by the likes of Terrance Conran, Andy Goldsworthy and Stephen Frears. For most artists 'Odds and Sods' would suggest a minor event but for Ian it's his absolute *metier*.

"...different kinds of things that are usually small and unimportant" | Merriam-Webster Dictionary

Ian C. Taylor (b. Derby 1945) is a retired tutor from Bradford School of Art; was once "a freelance sculptor for TV", and claims inspiration from both Gaudier-Brzeska and Fred Astaire.

With a perverse gift for seeing significance in the insignificant, Ian's work occasionally comments on art history and contemporary art practice but is always grounded in everyday experience. His conjoined works can display exceptional technique, yet they remain unembarrassed by the prospect of humour and frequently costs less than an anarchist's manifesto...

The Missing Link Gallery
Feb 9th to April 21st 2019

Martin Hearne | A Short Walk Through Bradford

Monoprints from Martin Hearne's book, 'A Short Walk Through Bradford'. Hearne was born on the Isle of Man, concluded his training at St Martin's College in London and has been a fine art lecturer at Bradford College since 1990. A ceramicist and painter, he won the Northern Art Prize in 2012.

"Why on earth would anyone want to walk through Bradford, let alone produce art about it?" | Wendy Frith.



Art History Lecturer Wendy Frith's disparaging remark (*see left*) is rhetorical. In the introduction to Hearne's 50 page book she provides a riposte that encompasses the 'flaneurism' of Hessel and Baudelaire as well as the feuilletons of Joseph Roth. But Hearne's inscrutable shadows and his discontinuous narrative mostly recall the woodcuts of Franz Masereel (1889-1972). It's a relentless vision but a Bradfordian would settle for nothing less, while only an outsider would fail to sense the fond irony.

The Bookshop Gallery
Feb 9th to April 21st 2019

Rowena Comrie

—

Resonate

Link Gallery

—

February 9th to
April 21st 2019



Imaginative (and technically impressive) abstract oil paintings by Rowena Comrie, a prominent figure in Scottish art over the last 30 years who continues to be inspired by André Bretton's call for artist to use their aesthetic freedom to seek out new thoughts and ideas.

“Using the subconscious delights of chance (made possible with spontaneity) combined with a considered formal arrangement of colour and shape, I want to create artworks that liberate new thoughts.”

“I hope my paintings open up to viewers an alternative way of sensing life beyond the limits of nature where space and form create an alternative universe of ideas and suggestions. To stimulate the viewer's imagination to explore ideas that had not occurred to them before.”

“Resonating colour relationships and formal balancing inform this aesthetic in my painting. The dissonant tensions between colours and forms, I hope, offer the viewer both an immediate spontaneous response and considered intellectual reflection.”

www.rowenacomrie.co.uk



With thanks to Cecile Greeners at the Kunsthaus Gallery, Crayke, N. Yorkshire for assistance with this exhibition.

Rowena Comrie was trained in abstract art at Reading University (1978–82) by Mali Morris, Clyde Hopkins and the late Sir Terry Frost. After a brief sojourn in London she relocated to the W.A.S.P.S. studio collective in Aberdeen, staying in the city until she moved to the W.A.S.P.S. studio in Barrowlands, Glasgow in 2010. Rowena has taught and lectured widely across the UK, is no less widely collected and exhibited and was for three years President of the Scottish Artists Union.

Ian Stewart | More Amazing Animals

Ian Stewart's animal ceramics are possibly amongst the most sought after artworks in Calderdale. As his ambitions have grown, so his techniques have extended to scraffito, raku firing, slips, oxides, glazes and decals; but at the heart of it all is a unique imagination.

"Ian does what he wants to do and makes it look like it's meant to be. He is blessed with a lack of inhibition."

| Alan Gummerson, painter & sculptor.

Ian Stewart is a distinctive figure – recalling Grayson Perry in more ways than one. Unlike Perry, he ignored ceramics at school, only taking up the subject at FE College in 2002.

It was nearly a decade later before he joined the weekly ceramics workshop at Northlight Art Studios and – with occasional advice from mentor, Sue Turner – began the “really very hard” task of devising his own projects. He works up his ideas (a series of large animals caring for smaller ones, say) through drawings, before opting for particular techniques. The exuberantly colourful results – seen *en masse* at his 2017 show in Hebden Bridge – are a triumph of the heart and a tonic for the times.



The Upstairs Gallery
Feb 9th to April 21st 2019

Pierrette Vergne | The Art of Paper

Eye-trapping works that explore the sculptural potential of crumpled paper. A Parisienne who trained at Trent University (1996-99), Pierrette Vergne has exhibited at London's Business Design Centre, at Atelier 18 in Nottingham and widely across Europe.

"The secret lies inside the paper and the fold keeps its own memory... this way of working is personal and is evolving all the time."

Pierrette's work in the London "Future of Design" exhibition 1999, led to her being commissioned to make a 'glass and cardboard vase' for the curator of Sotheby's Art Museum. It's a confusing mix of materials that points to a signature ambiguity. Is such a vase utile or decorative? Are her seductive paper sculptures representational or abstract (*'Bobbins'*, the image on the right, has been specially produced to recall Dean Clough's heritage)? Are they personal or stylised? And, anyway, can you frame a 'sculpture'?

Any answers wouldn't dent the work's appeal; but there is more shimmering here than op-art dazzle.

The Mosaic Gallery
Feb 9th to April 21st 2019



Connie Lo Ho Yee | In the absence of...



Spotlight Gallery | Feb 9th to April 21st 2019

'In the Absence of...' is an installation by Hong Kong based artist Connie Lo Ho Yee.

作品多以混合媒介創作：熱衷於探索聲音與畫面的表達方式 – 創作由自我探索伸延至探討個人與外界的關係，從而反思每個人於生活上的本質。

“Interweaving threads, forms and sound, my work responds to a sense of hollowness. Emotionally travelling on an ambiguous journey, I reflect on the changes inside my body and attempt to capture and present the intangible within a space.”

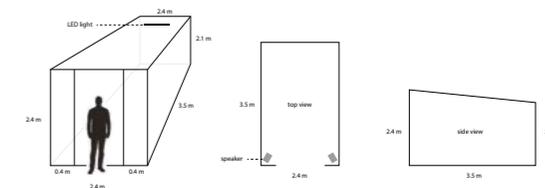


Connie Lo Ho Yee graduated in 2018 with an MA in Fine Art from Leeds University after winning an international scholarship.

Prior to this Connie studied printmaking at the Hong Kong Visual Arts Centre and Fine Art at the Hong Kong Art School.

She has taken part in some dozen exhibitions in Hong Kong and worked as a tutor at the Hong Kong Open Printshop.

<http://cargocollective.com/connielo>



ACDC would like to thank Professor Chris Taylor, School of Fine Art, History of Art and Cultural Studies, University of Leeds for his assistance with this installation.

Helen Burrow | A Brontë Reader

If life is a rudder, fiction is the sea. Photographer Helen Burrow has shown before at Dean Clough with hard-edged essays that reflected her Lancaster farming heritage. This series of 38 images ostensibly document the Brontë's world but are equally stained with biographical echoes...

"I first read 'Jane Eyre' as a teenager. My parents and church had damaging, restrictive ideas about life; so I avoided my 'favourite boy' and dreamed instead of my own Mr Rochester.

"When I read Mrs. Gaskell's 'Life of Charlotte Brontë', I was so disappointed that Charlotte settled for her father's curate, Arthur Bell Nicholls, as a husband. It was beyond my comprehension.

"Years later I discovered that Nicholls was a good fellow. That Charlotte could be funny and waspish and independent minded. That Emily was not born taciturn and that her poem about silence, winter and honesty ('How Still, How Happy') means more to me now than high passions and wild storms."



After retiring as a mental health nurse, Helen Burrow studied photography to M.A. level at De Montfort University. But her CV glows most fondly with names like Ben Shaw, John Blakemore, Charlie Harbutt, Shaz Kerr and Denis Thorpe... suggesting that, to the classiest photographers, it's *people* that matter.

The Photography Gallery | Feb 9th to April 21st 2019

New Resources: The Art Library | The Art Lab



The Art Library

A free and resolutely non-digital resource of fine art books that are available to view by both artists and members of the public. Ask at reception about access times and protocols or quiz our 'Painter in Residence', Doug Binder, for more details. Please note that this is not a lending library – but you are welcome to spend as much time as you wish in the reading room. You might be asked to provide proof of your identity.



Art Lab at Dean Clough

An informal and friendly event for artists, practitioners (and would-be practitioners!) to share ideas, seek peer support and network. Four artists offer presentations followed by Q&As. Refreshments are provided (donations welcomed). It all happens on the first Monday of every month at 7.30 in Fletcher's Mill, Dean Clough. See Facebook ('Art Lab at Dean Clough') or contact the organiser, Alice Bradshaw, via contemporaryrubbish@yahoo.co.uk

Gallery Events 2019

The Dean Clough Galleries

Halifax, HX3 5AX

Reception: 01422 250250

Arts contact (ACDC): info@ac-dc.org.uk

Web: www.ac-dc.org.uk

www.deanclough.com/arts/whats_on.asp

9.2.19 to 14.4.19 (certain shows extended to 21.4.19)

Spring Programme (see this brochure for details)

Opening event, Saturday 9th February at noon. All welcome.

20.4.19 to 2.5.19

The Brexit Show



In which leading regional artists respond to two years of political lunacy with scant regard for the trust placed in them by the public. Opening event, Saturday 20th April at noon.

All welcome (... although even staunch remainers will be asked to leave, eventually).

4.5.19 to 2.6.19

Community and Group Exhibitions

Headed up, as ever, by The Leeds Fine Artists. Opening event, 11th May at noon. All welcome.

8.6.19 to 22.6.19 (dates tbc)

Calderdale College Exhibitions

6.7.19 to 3.9.19

Summer Programme

Featuring Jack Chesterman; Chrissy Collinson and Josie Jenkins; Chris Mould; Alice Kettle, Eleanor Mulhearn and Jenna Ashton; Ian C. Taylor. Andy Goldsworthy. Opens 6th June from noon to 2.00pm. All Welcome.

7.9.19 to 6.10.19.

The Yorkshire Sculpture Group

The YSG's contribution to the Yorkshire Sculpture International* event. Opens 7th September at noon. All welcome.

26.10.19 to 1.1.20.

Winter Programme

Featuring a major retrospective of photographer Ian MacDonald. Opens 26th October at noon. All welcome.

*We might have more 'big news' linked to this region-wide festival. Register your email with info@ac-dc.org.uk for more information.

Q's and A's

Can anyone come to Dean Clough's gallery opening events?

Yes. The gallery openings are a major feature of West Yorkshire's arts calendar and everyone is welcome to come and meet the participating artists. Refreshments are provided, parking is free at weekends.

When are the galleries open?

The galleries are open from 10.00am to 5.00pm, seven days a week and entry is free. **The Crossley Gallery is prone to occasional closures, however, and you should call 01422 250250 if you are travelling specially for an event.**

Is the work for sale?

Mostly, yes (exhibits marked 'nfs' are 'not for sale'). Artwork can be secured by leaving a non-returnable deposit on reception and can be collected on completion of the payment at the end of the exhibition. Purchases that are more urgently required can sometimes be arranged on request.

Can I advertise in this brochure?

Most certainly. ACDC (The Arts Charity at Dean Clough) is a registered charity and would welcome your support.

How can I be kept informed of events?

Forms are available at reception, or send your email or postal details to info@ac-dc.org.uk. Your data will be securely handled according to GDPR guidelines.

NEW VIC

Northern Broadsides

MUCH ADO ABOUT NOTHING

SHAKESPEARE'S GREATEST ROMANTIC COMEDY!

Viaduct Theatre, Dean Clough from 25 April to 4 May 2019.

Box Office: 01422 255266.

Book on line via: deanclough.com

"Sigh no more, ladies, sigh no more, men were deceivers ever..."

Where do you think you're going?

You need to walk through (or round) this building and head in this direction for: A & B Mill, E Mill, F Mill, Tot Spot, 53 Degrees North, Jack Wills, Ricci's Tapas Bar, The Mill Ale and Pizza, Travelodge, 24/7 Fitness, IOU, The Arches and the Long Stay Car Park

KEY TO THE GALLERIES

1. Reception and Box Office
2. Design House Shop
3. Crossley Gallery
4. Link Gallery & Missing Link Gallery
5. Upstairs Gallery
6. Mosaic Gallery
7. Spotlight Gallery
8. Lego Brick Project
9. Photography Gallery
10. Art Collection Corridor
11. Viaduct Theatre
12. Lift (access to all gallery levels)

On this side of D-Mill you'll find the Stodfold Bar, The Loom Lounge Roastery, Protheroe Property, Pam's Shop and Grey's & Co

