

Nationality British, Born Southend-on-Sea, Essex.
 Education 1978-82, Reading University, BA (Hons) Fine Art, 2:1
 Studio Gallowgate Studios 13 East Campbell St Glasgow G1 5HZ

SELECTED CAREER DETAILS

2020. Curatorial tours and Workshop 'Utopia - What's Yours?'
2019. Curator: SSA touring show 'Utopia - What's Yours?' - Gracefield and Kirkcudbright Galleries
 2018 Lodestone Residency at Bowling Canal Basin, Scotland
 2017-20 Mentor for THRIVE Reading University Career Mentoring Service
 2017 Mural Design for Stalled Spaces, Glasgow City Council – 'Sheriff Lobey Dosser @ Bill's Tool Store'
 2016 Elected to Council for Society of Scottish Artists
 2016 Elected to Council for Paisley Art Institute. Membership Secretary from 2019.
 2016 Received the Paisley 2021 Bid Team Award at PAI Open Exhibition for 'Indigo Nimbus'
 2015 Received Jamieson Award from Paisley Art Institute, for 'Space Portal'
 2011-14 President of Scottish Artists Union, and Treasurer from 2014 - 2017
 2013 Interview by Jan Patience in the Herald ART supplement, 17 Aug 2013.
 2013 Radio Interview on WFIU Indiana Public Media.
 2013 Residency in Bloomington, Indiana USA.
 2013 Tutor for Master Classes at House for an Art Lover, Glasgow.
 2012 Professional Development Funding Award from Creative Scotland.
 2011 Hope Scott Trust Award.
 2010 Short listed for Aspect Prize, and relocated to Glasgow from Aberdeen.
 2009 BBC TV Jonathon Meades: Off Kilter Titles Art Work.
 2009,10 Aberdeenshire Council, *Aliens on the Beach*, workshops facilitator.
 2009 V&A Museum London & Action for Children, Art Matters workshops tutor.
 2009,10 Guest Lecturer ATLAS, University of Aberdeen, Faculty of Education.
 2006 RSA Edinburgh Artist talk on 'Boys Toys – a Sublime Solution' in Scottish Collectives Show.
 2000,05 AVAAS Awards from Scottish Arts Council
 2002 Sir John Soane's Museum, London. Gave illustrated lecture on Rake's Progress paintings and prints project.
 2000-05 Life Drawing Tutor at Peacock Visual Arts, Aberdeen.
 1998-99 Art Tutor, Centre for Continuing Education, University of Aberdeen.
 1997-17 Studio Tenants Representative, for W.A.S.P.S. (Artists Studios).
 1997-01 Evening Class Art Tutor, Aberdeen City Council.

SELECTED SOLO EXHIBITIONS

2019. Ivy Tech John Waldron, Bloomington, IN, USA *New Views of the Old World*
 2019 Back Door Gallery, Dalmeir, *BY THE WATER*
 2019 Link Gallery, Dean Clough, Halifax, *RESONANT*
 2018 iota Unlimited Studios, Glasgow, *An Eyeful of Vincent*
 2018 Kunsthuis Gallery, Yorkshire.
 2016 Rendezvous Gallery, Aberdeen, *Painted Space*.
 2015 New Hall Art Collection, Cambridge, *The Liberty of the Individual – Beyond Space and Time*.
 2011,14 Rendezvous Gallery, Aberdeen, *Close Haul & Sky Diving from the Cloud's Edge*.
 2013 House for an Art Lover, Glasgow, *Tiny Diamonds in the Cosmic Sands*.
 2013 Ivy Tech John Waldron Arts Centre, Bloomington Indiana, USA
 2011 Hughson Gallery, Glasgow, *Spring Line*.
 2011 The Arches Glasgow, *Terraplanes*.
 2010 Meffan Museum, Forfar, *Sublime Elevations*.
 2004,07 Rendezvous Gallery, Aberdeen, *Beauty Spots & Sublime Intention*
 1999 Gracefield Arts Centre, Dumfries, *A Million Firsts, A Trillion Seconds*.
 1999 Aberdeen Maritime Museum, *Life's a Fun Beach*.
 1996 Demarco European Foundation, Edinburgh, *Journey at New Scottish Art*.
 1996 Aberdeen City Art Gallery, *Aesthetic - A Defiance*.

SELECTED GROUP EXHIBITIONS

- 2020** *Abstraction* Annan Gallery, Glasgow
2020 Gallery Heinzel 30th Anniversary Exhibition, Aberdeen
2020. Velvet Easel Gallery, Portobello
2020. *Colour in Play Art & Design Library, Edinburgh, Joint Show.*
2019 *TIDE* John Muir Open Dunbar Townhouse Gallery EH42 1ER
2018 Scottish Portrait Awards, Scottish Art Club, Edinburgh and Glasgow
2018 *EDGE WORKS* Joint show with Duncan Comrie at Gallowgate Studios
2018 *40:40 Vision WASPS Studios* Kirkcudbright Galleries inaugural exhibition.
2018 *Feral Blooms of the Imagination* Rendezvous Gallery Aberdeen
2015 July - *EMPIRE*, SSA Members at Wall Projects 11 @ The Old Rope Works, Montrose.
2014 Editions Gallery, Indianapolis USA.
2014 *Towards Abstraction*, Stables Gallery, Orleans House Gallery, Twickenham, London.
2011 Fleming Collection, London Aspect Finalists.
2010 Salon, The Embassy, Edinburgh.
2009 Trust @ Drum Castle with National Trust Scotland.
2009 IRIS international Artists Books, Place Identity Memory, Gracefield, Dumfries.
2008,09 WASPS touring drawing show Inverness Museum, Thurso Museum.
2006 Scottish Collectives at Royal Scottish Academy, Edinburgh.
2005 *NO PREY - NO PAY, Pirates!* at Duff House, National Galleries of Scotland.
2005 *Painting is a Contradiction – Maybe.* Patriothall Gallery, Edinburgh.
2004 Open Print, Royal West of England Academy, Bristol.
2003 *Imagination's Chamber* Scottish Word & Image Group, Grays School of Art.
2000 *Today is Enough*, MOMA Powys Wales.
The Discerning Eye, Mall Galleries, London.
AVAAS award winners at Peacock Visual Arts, Aberdeen.
2000-02 Print Open, Dundee Contemporary Arts and University of Abertay.
1999 *Terre de Creation*, Espace Municipal Pierre Laporte, Clermont Ferrand, France.
1997 *Brush, Wood and Taffeta: Exploring the North*, Marischal Museum, Aberdeen.
1996 New Acquisitions, Aberdeen City Art Gallery and Museum.
1993 Morrison Portrait Awards, R.S.A Edinburgh.

SELECTED COLLECTIONS

Aberdeen City Art Gallery & Museum,
Iona Abbey Trust Ltd,
Grampian Hospitals Art Trust,
Art in Healthcare, Edinburgh,
University of Aberdeen,
Deloitte & Touche,
J.D.Wetherspoon plc.
Logica plc., Cabot plc.
The Iris Archive,
Faroe Petroleum,
Aspect Capital,
New Hall Art Collection, Murray Edwards Hall, University of Cambridge.
Walter Scott Global Investment Management,
100 Flowers Collection, New South Glasgow Hospitals.
Edinburgh and Lothians Health Foundation.